Design of CLASSIC++

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m **Beams**: 1,2,3 20x2x0.2) Beams: 4,5,6 3 config 2,3]; [1,2,3] st 1x4 config 2,3,4,6,7] st 1x5 config 1,2,3,4,5,6,7,7,8] st 1x6 config 1,2,2,3,3,4,5,6,7,7,7,8 10] on redundant 3.4 am. Some lundancy for 5 beams 16 beams) (Sapphire Wedge?). rical lens CL2. Focal 4x shorter (or more) L1 50mm diam - e.g. focal length is fine. er / Narcissus mirror? nm diam. f~8cm Id Stop. Note: different m 3T (or use a single mpromise oversize) ••• •••• Or maybe

Calculations now means we only need about 45 spatial pix, multiply by number of spectral Channels for in cross dispersion.

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Feature Summary

- Configurable
- Can do 1 × 3 beams 1 × 4, simultaneous 2 × 3 ...
- Very few optical elements: minimum is 1 fold mirror, 2 cylinders, 1 prism = 4 total.
- Dispersed channel spectrum: any resolution.
- Economical on pixels.
- 100% duty cycle on fringe.
- Tracking: Direction + distance to W.Light fringe!
- Measures longitudinal dispersion.

Finally, cold stop system. Two elements, oversize stop in cold chamber, warm Narcissus mirror upstream. Any experience with Narcissus mirrors please let us know how it went!

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MROI: Free-space Optical multi-apertUre combineR for IntERferometry (FOURIER)

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But most importantly.... what is in a name? `Classic++'

Weywot – Tongva Eagle god of sky, stars (Used for dwarf planet. Appropriation?)

Balerion – Dragon ceated the iron throne

Aeolus / Aether – Greek god of Air / personification of Space

Varda, Gwaihir, Aegon....

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So long, Farewell, Amen to SUSI ...

